

# 191. Hav tak, o Herre, for evig trøst

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, hymn-like style with block chords and moving lines.

1. Hav tak, o Herre, for e - vig trøst, mit hjerte for sorgen er lettet og løst!

10

The second system of musical notation continues from the first, starting at measure 10. It maintains the same key signature and time signature. The melody and accompaniment continue with similar harmonic and rhythmic patterns.

2. Hvad ska-de volder synd el - ler død? Min Herre har frelst mig fra hver en nød.

19

The third system of musical notation continues from the second, starting at measure 19. The musical structure remains consistent with the previous systems.

3. Hvem skulle jeg tro und-ta - gen ham? Hjælpe han bå - de vil og kan.

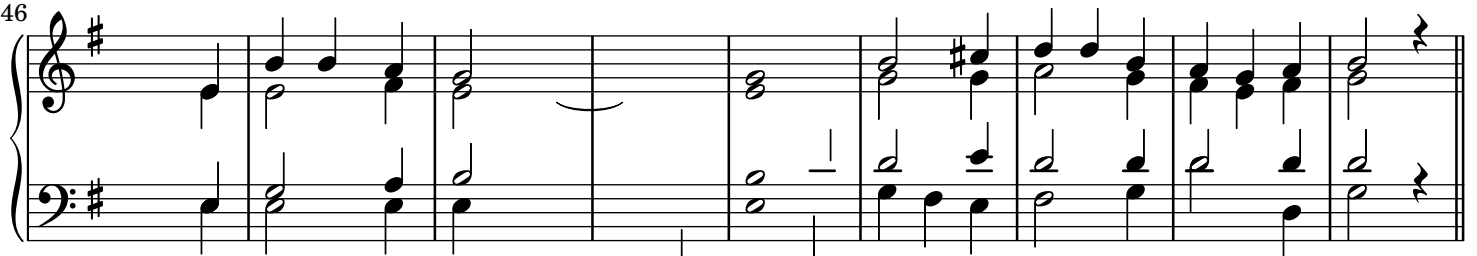
28

The fourth system of musical notation continues from the third, starting at measure 28. It concludes the hymn with a final cadence in the treble clef.

4. O Je - sus Krist, min frel - ser god, på al min sorg du rå - der bod.



5. Hvem anden i vold be - fa - ler jeg mig end, Her - re Jesus, a - le - ne dig?



6. Du un - der mig her - ø - lig at le - ve og sa - lig at dø.